

# DANSER OCH LÅTAR



Samling

nytt

Dansmusik

ö populära

melodier

för violin

Häfte  
5

Abt. Lundquist  
Stockholm

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Abr. L. 4392



Z. 5174.

# Dans på lo'n.

VIOLIN.

Karl Allert.

*p rit.*

*f*

*p*

*p*

*f*

*p*

*f*

*D.C. al Fine.*

# Lifvets tunga stig.

Allegro moderato.

Bell.

Musical score for 'Lifvets tunga stig.' in G major, 2/4 time. The score consists of four staves. The first staff begins with a *mf* dynamic and includes a *v* (accrescendo) marking. It features several 4-measure rests and trills. The second staff continues the melodic line. The third staff is marked *rit.* and *a tempo*, showing a change in tempo. The fourth staff also includes *rit.* markings. The piece concludes with a final cadence.

# Blybergsvalsen.

Något långsamt

Carl Gudmundsson.

Musical score for 'Blybergsvalsen.' in G major, 3/4 time. The score consists of five staves. It begins with a *mf* dynamic and a *v* marking. The first staff includes a 4-measure rest. The second staff continues the melody. The third staff features a *f* dynamic marking. The fourth and fifth staves include *p* (piano) and *f* (forte) dynamics, as well as triplet markings (*3*). The piece ends with a first and second ending section.

# Valse Rose.

M. Guilletmot.

Boston.

The musical score for 'Valse Rose' is written for violin in 3/4 time and the key of B-flat major. It consists of ten staves of music. The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with a fourth finger (<sup>4</sup>) fingering on the first note. The second staff continues the melody with various phrasing slurs. The third staff includes a dynamic change to pianissimo (*pp*) and a repeat sign. The fourth staff continues the melodic development. The fifth staff features a dynamic change to mezzo-forte (*mf*) and includes a repeat sign. The sixth staff returns to piano (*p*) dynamics. The seventh staff features mezzo-forte (*mf*) dynamics. The eighth staff returns to piano (*p*) dynamics. The ninth staff features forte (*f*) dynamics. The piece concludes with the instruction 'D. C. al Fine.'

# Messommers - Valsen.

David Hellström.

The musical score is written for a single violin in 3/4 time and the key of D major. It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes a slur over the first four measures, followed by a *fz* dynamic. The second staff has a *mf* dynamic. The third staff starts with a *fz* dynamic. The fourth staff contains a series of chords. The fifth staff features a *V* marking above a measure. The sixth staff continues with chords. The seventh staff begins with a *mf* dynamic and includes a triplet of eighth notes. The eighth staff has a *f* dynamic and also includes a triplet. The ninth staff concludes with a triplet and a double bar line.

## I Åre.

Two-Step.

Arthur Hedström.

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece is titled "Two-Step. I Åre." by Arthur Hedström. The score includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*fz*), as well as articulation marks like accents and slurs. The score features first and second endings in the third and sixth staves.

Three staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some triplets. The third staff concludes with a final cadence marked with a forte *fz* dynamic.

# Greta och Lasse .

Visa.

Allegretto.

Six staves of musical notation in treble clef, key signature of one flat (Bb), and 3/4 time signature. The first staff begins with a forte *f* dynamic and includes a *mf* dynamic marking. The second staff continues with a melodic line. The third staff features a *f* dynamic and a 2/4 time signature change. The fourth staff has a *mf* dynamic. The fifth staff includes a *f* dynamic. The sixth staff concludes with a final cadence.



# Bondvals N<sup>o</sup> 2.

Theodor Pinet.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several accents and dynamic markings throughout the piece, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). A four-measure rest is indicated by a '4' above the staff in the first and sixth staves. The piece concludes with a double bar line and the instruction *D. C. al Fine.*

# Ta-ra-ta-ta.

Two-Step.

Theodor Pinet.

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff includes fingering numbers 4, 3, and 3. The third staff has fingering numbers 0, 4, and 0. The fourth staff ends with a double bar line and a sharp sign, with the word "Fine." written below it. The fifth staff begins with a dynamic marking of *p* (piano). The sixth staff continues with various note values and slurs. The seventh staff has a dynamic marking of *p* and includes first and second endings, with a dynamic marking of *mf* (mezzo-forte) at the end. The eighth staff continues with slurs and note values. The ninth staff also continues with slurs and note values. The tenth staff concludes with first and second endings, a double bar line, and a sharp sign.

# Valse slave.

Boston.

Theodor Pinet.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff starts with a piano (*p*) dynamic and contains a triplet of eighth notes. The fifth staff continues with a triplet of eighth notes and a slur. The sixth staff features a forte (*f*) dynamic and a slur. The seventh staff includes a mezzo-forte (*mf*) dynamic and a slur. The eighth staff continues the melodic line. The ninth staff features a triplet of eighth notes and a slur. The tenth staff concludes the piece with a final slur and a fermata.

The first piece is a violin score in G major, consisting of five staves. The first staff features a melodic line with slurs and accents. The second staff contains triplet figures. The third staff includes dynamic markings *mf* and *p*, along with a 4-measure rest. The fourth staff has a 4-measure rest and a *p* marking. The fifth staff concludes with a *f* marking and a trill-like figure.

Skrage - Polka.

The second piece, 'Skrage - Polka', is in B-flat major and 2/4 time, consisting of four staves. The first staff begins with a *mf* marking. The music is characterized by rhythmic patterns and slurs. The fourth staff ends with a *f* marking.

# VIOLIN. Vågskvalp .

Valse Boston.

Knut Söderström

Lento.

4 4 0

2 *p*

0 4 0 0

4 *p* *mf*

1. 2. *Fine mf*

*a tempo*  
*f rit. mf*

0 4 *f*

1. 2. *mf*  
*allargando*

The first piece is a violin solo in G major, 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains a series of eighth-note runs. The second staff continues with similar eighth-note patterns, some with slurs. The third staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with the instruction 'D. C. al Fine.'

### Delsbo - Valsen.

'Delsbo - Valsen' is a violin solo in G major, 3/4 time. It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and a trill. The second staff features a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff is marked piano (*p*). The fifth staff begins with a first ending (marked '1.') and ends with 'Fine.' and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff is marked piano (*p*). The eighth staff has a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with 'D. C. al Fine.'